

Bermuda Triangle Exit

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Stefan Grossman (1945-)

Snap A Little Owl

Standard tuning

♩ = 130

N-Gt

f

let ring-----|

T
A
B

T
A
B

T
A
B

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measures 9-11: Treble clef, key signature of one sharp (F#), 3/4 time. Tablature includes fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B). Measure 9 starts with a treble chord (F#, C, G, D) and a bass note (F#). Measure 10 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A). Measure 11 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A).

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measures 12-14: Treble clef, key signature of one sharp (F#), 3/4 time. Tablature includes fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B). Measure 12 starts with a treble chord (F#, C, G, D) and a bass note (F#). Measure 13 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A). Measure 14 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A).

Musical notation for measures 15-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measures 15-17: Treble clef, key signature of one sharp (F#), 3/4 time. Tablature includes fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B). Measure 15 starts with a treble chord (F#, C, G, D) and a bass note (F#). Measure 16 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A). Measure 17 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A).

Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Measures 18-20: Treble clef, key signature of one sharp (F#), 3/4 time. Tablature includes fret numbers (0, 2, 3, 4, 5, 7, 8) and string indicators (T, A, B). Measure 18 starts with a treble chord (F#, C, G, D) and a bass note (F#). Measure 19 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A). Measure 20 has a treble line with a triplet (F#, G, A) and a bass line with a triplet (F#, G, A).

21

T
A
B

0 0 0 2 2 0 7 8 0 5 7 5 3 5 3 0 3 0 4 0 0

0 0 2 0 3 2 7 6 0 4 4 2 0

24

T
A
B

0 0 2 0 0 2 3 0 3 0 0 2 0 5 5 5 5 9 9 9

3 0 2 2 0 2 0 0 3 5 5 5 5 7 7 7

27

T
A
B

2 0 2 0 2 2 2 0 2 0 2 0 2 0 0 0 3 5 5 5 9 9 9

5 4 3 0 2 2 2 0 2 0 2 0 0 3 5 5 5 7 7 7

31

T
A
B

2 0 2 0 10 10 7 8 0 3 0 0 0 2 0 2 2 2

5 4 3 0 9 9 7 6 7 3 0 0 2 0 2 2 2

34

TAB

0 0 2 0 2 7 8 0 10 12 10 0 7 0 3 0 3 5 3

B

(0) 0 2 0 2 0 11 0 4

37

TAB

0 0 2 0 3 0 3 0 0 0 2 0 7 8 0 10 12 10 0

B

3 0 2 0 2 0 0 2 0 3 2 7 0 11

40

TAB

7 0 3 0 3 5 3 0 0 2 0 3 0 3 0 0 0 2 0

B

0 4 3 0 2 0 2 0 2 0 2 0 3

43

TAB

3 2 3 0 2 5 0 0 3 0 2 3 0 0 0 2 0 2 5 2 0

B

2 4 4 0 2 0 2 1 2 0 0 3 4 5 2 0 3

46

T
A
B

49

T
A
B

52

T
A
B

56

T
A
B

59

TAB

0	0	2	7	8	0	5	7	5	3	5	3	0	3	0	4	0
0	2	0	0	2	7	6	0	0	0	2	7	0	4	2	0	0
(0)	0	2	0	2	0	6	0	0	0	2	7	0	4	2	0	0

62

TAB

0	0	2	0	2	3	0	3	0	0	2	0	7	8	0	5	7	5
0	2	0	0	2	3	0	3	0	0	2	0	0	0	2	0	0	0
3	0	2	0	2	3	0	3	0	0	2	0	0	2	0	0	0	0

65

TAB

3	5	3	0	3	0	4	0	0	0	2	0	3	0	3	0	0	0
0	0	4	0	0	2	0	0	0	2	0	0	2	0	0	0	0	0
0	0	4	0	0	2	0	0	0	2	0	0	2	0	0	0	0	0

68

$J = 115$ $J = 105$ $J = 95$

TAB

5	5	7	9	7	5	7	7	9	11	9	7	0	0	5	0	12	12
5	6	5	7	9	7	5	7	8	7	9	11	9	7	8	5	2	7
5	5	7	9	7	5	6	7	8	7	9	11	9	7	8	5	2	7

let ring-----|

♩ = 85

Musical score for guitar. The top staff is a treble clef with a 71 measure marker. The tempo is marked as ♩ = 85. The melody consists of a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The bottom staff is a guitar tablature with strings T, A, and B labeled. The first measure has a triplet of notes: 5 on the A string, 0 on the B string, and 2 on the T string. The second measure has a triplet of notes: 3 on the T string, 3 on the A string, and 3 on the B string.